

Little

• ANTOINE DE SAINT-EXUPÉRY •

Prince

English  
Classics  Graded  
Readers

Lingua

УДК 811.111(075)  
ББК 81.2Англ-9  
С31

Дизайн обложки *Е. Лазаревой*

**Сент-Экзюпери, Антуан де.**

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Антуан де Сент-Экзюпери – французский писатель, создавший культовое произведение, переведенное на более чем 180 языков. Читатели по всему миру продолжают с упоением читать о путешествии Маленького Принца по другим мирам, во время которого он узнает о любви, дружбе, привязанности и ответственности за тех, кого мы приручили.

Текст произведения сокращен и адаптирован для уровня А2. Все более сложные слова вы найдете в словариках, расположенных после каждой главы. В конце книги даны упражнения на проверку понимания прочитанного, закрепление новых слов и работу с текстом. Предложенные читателю задания составлены таким образом, чтобы сделать опыт взаимодействия с книгой более глубоким и многогранным.

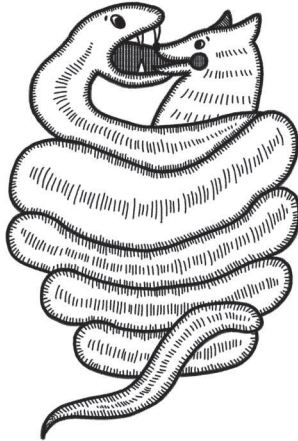
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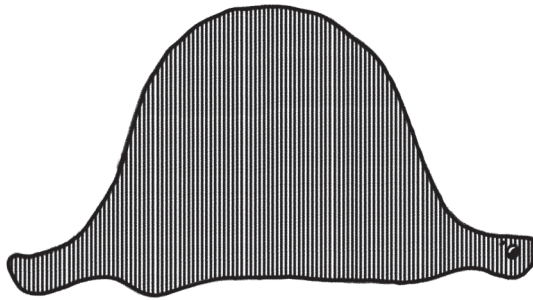
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## CHAPTER 1

I am six years old. I see a nice picture. The picture is in a book. It is a picture of a big snake. The snake eats an animal. Here is the picture.



The book says, “Snakes eat the **whole** animal. And they sleep **for** six months.” I think about the life in the forest. I make my first picture. This is my picture number one.



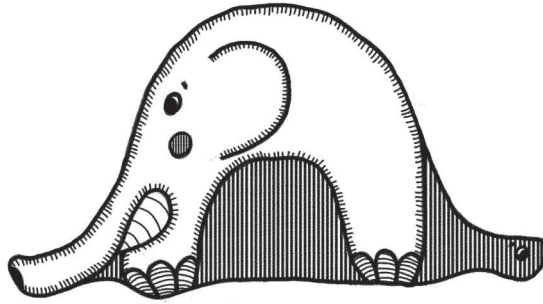
I **show** my **fantastic** picture to one person. And I **ask** this person, “Are you **scared**?” This person answers, “How can I be scared? It is a **hat**.” My picture is not a picture of a hat. It is a picture of a big snake. An elephant



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is **inside** the snake. Then I make my picture number two. The picture shows the inside of the big snake. Now people **understand**. This is my picture number two.



People **tell** me what they **think**. They tell me that it is not good to make pictures. They tell me that it is **better** to **study** geography, history, maths and **grammar**. **After** these words, I don't want to make pictures. I don't want to make pictures because my picture number one and picture number two are not good for the people. People don't understand **simple** things. And now, I am not a child. I am a big person. I have a job. I am a pilot. I **fly** planes. I fly in many countries. And it is **true** that geography is good for me. Geography can help me if I am **lost** in the night.

In my life, I work with people every day. The people are **often serious**. **Sometimes** I **meet** a person who is **a little** normal. When I meet this person, I show him my picture number one. I always have this picture with me. I want to know if this person understands life. But the person always says, "It is a hat." Then I **never** speak to this person about big snakes or forests or **stars**. And we speak about work, sport and family. And the person is happy. For him I am a normal man. I live **alone**. I don't know people for an open **conversation**. But one day it all **changes**. I have an **accident** in the Sahara Desert. Something is **broken** in my plane. I have nobody in the plane with me. It is not **easy** to **repair** the plane alone. But I **must** do it. It is a **question** of life or **death**. I have water for **only** a week.



## Glossary

whole – целый, полный  
fantastic – фантастический  
ask – спрашивать  
scared – испуганный  
answer – отвечать  
hat – шляпа  
inside – внутри  
number – номер  
show – показывать  
understand – понимать  
tell – говорить, рассказывать  
think – думать  
better – лучше  
study – изучать  
grammar – грамматика  
after – после  
simple – простой  
true – правда  
lost – потерянный  
serious – серьезный  
fly – летать  
often – часто  
sometimes – иногда  
meet – встречать  
a little – немного  
never – никогда  
star – звезда  
alone – один  
conversation – разговор  
change – меняться  
accident – несчастный случай, авария  
broken – сломанный



easy – легко  
repair – чинить  
must – должен  
question – вопрос  
death – смерть  
only – только

## CHAPTER 2

The **first** night, I sleep on the **sand**. I am a **thousand miles** from a land with people. I think that no people are **around** me. So I am **shocked** when somebody speaks to me in the morning.

I hear these words, “Please, **draw** me a sheep.”

“What?”

“Draw me a sheep!”

I jump up. I look around. And I see a little man.

This is the picture of the little man.

My picture is not very good. The **original** model is better. It is not my **mistake**. I know how to draw only two pictures. They are pictures of a snake from the **outside** and a snake from the inside.

I look at this little man. I am **really surprised**. Don't **forget** that I am a thousand miles from a land with people. Something is very interesting. This little man is not **tired**. He is not **hungry**. He is not **thirsty**. He is not scared. He doesn't look lost in the **middle** of the **desert**, a thousand miles from a land with people.

The little man says, very **slowly**, “Please draw me a sheep.”

It is all very **strange** to me. I am a thousand miles from a land with people. I am in **danger** of death. But I take a pen and paper from my **pocket**. I want to draw a picture. Then I **remember** that I know only geography, history, maths and grammar. And I tell the little man that I don't know how to draw.



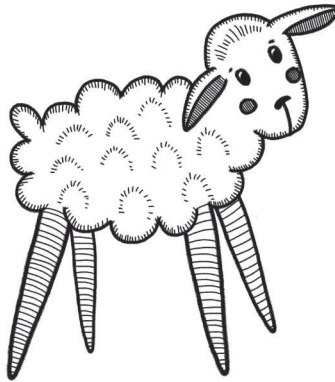
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He says, “It is OK. Draw me a sheep.”

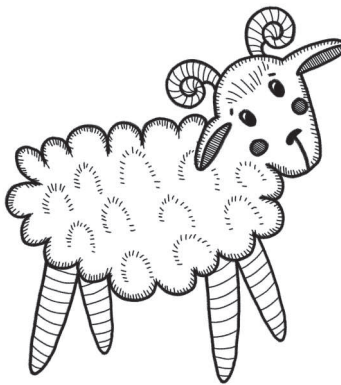
But I don’t know how to draw a sheep. So I draw him a picture which I can draw. It is a big snake from the outside. And I am shocked when the little man says, “No, I don’t want an elephant inside a big snake. A big snake is a very dangerous animal. And an elephant is very big for me. Where I live, everything is very small. I need a sheep. Draw me a sheep.”

So I make this picture.



The little man looks at the picture. Then he says, “No. This sheep is **ill**. Make me **another** sheep.”

I draw another picture.



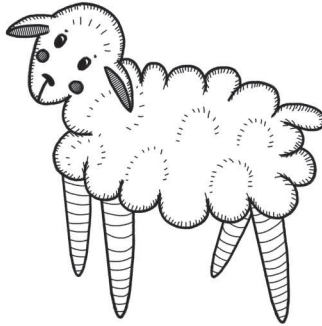


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My friend smiles at me, “You must see it too. This is not a sheep. It is a **ram**. It has **horns**.”

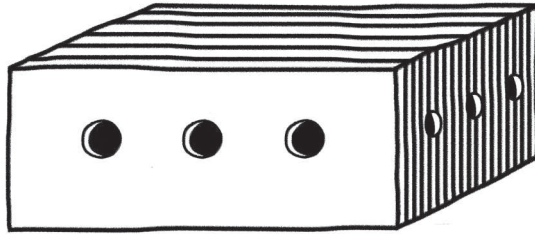
So I make another picture.



But this picture also isn't good.

“This sheep is old. I want a sheep **which** can live a long time.”

It is not easy for me. I don't have time for this. I must start my work on the plane. So I draw this picture.



And I say, “This is a box. The sheep is inside.”

I am surprised when I see the **light** in his **face**, “This is what I want! Do you think that this sheep needs a lot of **grass**?”

“Why?”

“Because where I live, everything is very small.”

“I think that there is enough grass for the sheep. This is a very small sheep.”