

THOMAS HARDY

THOMAS HARDY

**TESS OF THE
D'URBERVILLES**

...Poor wounded name!
My bosom as a bed
Shall lodge thee. —

W. Shakespeare.

Phase the First:

THE MAIDEN

I

On an evening in the latter part of May a middle-aged man was walking homeward from Shaston to the village of Marlott, in the adjoining Vale of Blakemore, or Black-moor. The pair of legs that carried him were rickety, and there was a bias in his gait which inclined him somewhat to the left of a straight line. He occasionally gave a smart nod, as if in confirmation of some opinion, though he was not thinking of anything in particular. An empty egg-basket was slung upon his arm, the nap of his hat was ruffled, a patch being quite worn away at its brim where his thumb came in taking it off. Presently he was met by an elderly parson astride on a gray mare, who, as he rode, hummed a wandering tune.

“Good night t’ee,” said the man with the basket.

“Good night, Sir John,” said the parson.

The pedestrian, after another pace or two, halted, and turned round.

“Now, sir, begging your pardon; we met last market-day on this road about this time, and I said ‘Good night,’ and you made reply ‘*Good night, Sir John,*’ as now.”

“I did,” said the parson.

“And once before that — near a month ago.”

“I may have.”

“Then what might your meaning be in calling me ‘Sir John’ these different times, when I be plain Jack Durbey-field, the haggler?”

The parson rode a step or two nearer.

"It was only my whim," he said; and, after a moment's hesitation: "It was on account of a discovery I made some little time ago, whilst I was hunting up pedigrees for the new county history. I am Parson Tringham, the antiquary, of Stagfoot Lane. Don't you really know, Durbeyfield, that you are the lineal representative of the ancient and knightly family of the d'Urbervilles, who derive their descent from Sir Pagan d'Urberville, that renowned knight who came from Normandy with William the Conqueror, as appears by Battle Abbey Roll?"

"Never heard it before, sir!"

"Well it's true. Throw up your chin a moment, so that I may catch the profile of your face better. Yes, that's the d'Urberville nose and chin — a little debased. Your ancestor was one of the twelve knights who assisted the Lord of Estremavilla in Normandy in his conquest of Glamorgan-shire. Branches of your family held manors over all this part of England; their names appear in the Pipe Rolls in the time of King Stephen. In the reign of King John one of them was rich enough to give a manor to the Knights Hospitallers; and in Edward the Second's time your forefather Brian was summoned to Westminster to attend the great Council there. You declined a little in Oliver Cromwell's time, but to no serious extent, and in Charles the Second's reign you were made Knights of the Royal Oak for your loyalty. Aye, there have been generations of Sir Johns among you, and if knighthood were hereditary, like a baronetcy, as it practically was in old times, when men were knighted from father to son, you would be Sir John now."

"Ye don't say so!"

"In short," concluded the parson, decisively smacking his leg with his switch, "there's hardly such another family in England."

"Daze my eyes, and isn't there?" said Durbeyfield. "And here have I been knocking about, year after year, from pillar to post, as if I was no more than the commonest feller in the parish... And how long hev this news about me been knowed, Pa'son Tringham?"

The clergyman explained that, as far as he was aware, it had quite died out of knowledge, and could hardly be said to be known at all. His own investigations had begun on a day in the preceding spring when, having been engaged in tracing the vicissitudes of the d'Urberville family, he had observed Durbeyfield's name on his waggon, and had thereupon been led to make inquiries about his father and grandfather till he had no doubt on the subject.

"At first I resolved not to disturb you with such a useless piece of information," said he. "However, our impulses are too strong for our judgement sometimes. I thought you might perhaps know something of it all the while."

"Well, I have heard once or twice, 'tis true, that my family had seen better days afore they came to Blackmoor. But I took no notice o't, thinking it to mean that we had once kept two horses where we now keep only one. I've got a wold silver spoon, and a wold graven seal at home, too; but, Lord, what's a spoon and seal?... And to think that I and these noble d'Urbervilles were one flesh all the time. 'Twas said that my gr't-granfer had secrets, and didn't care to talk of where he came from... And where do we raise our smoke, now, parson, if I may make so bold; I mean, where do we d'Urbervilles live?"

"You don't live anywhere. You are extinct — as a county family."

"That's bad."

"Yes — what the mendacious family chronicles call extinct in the male line — that is, gone down — gone under."

"Then where do we lie?"

"At Kingsbere-sub-Greenhill: rows and rows of you in your vaults, with your effigies under Purbeck-marble canopies."

"And where be our family mansions and estates?"

"You haven't any."

"Oh? No lands neither?"

"None; though you once had 'em in abundance, as I said, for your family consisted of numerous branches. In this county there was a seat of yours at Kingsbere, and another at Sherton, and another in Millpond, and another at Lullstead, and another at Wellbridge."

"And shall we ever come into our own again?"

"Ah — that I can't tell!"

"And what had I better do about it, sir?" asked Durbeyfield, after a pause.

"Oh — nothing, nothing; except chasten yourself with the thought of 'how are the mighty fallen.' It is a fact of some interest to the local historian and genealogist, nothing more. There are several families among the cottagers of this county of almost equal lustre. Good night."

"But you'll turn back and have a quart of beer wi' me on the strength o't, Pa'son Tringham? There's a very pretty brew in tap at The Pure Drop — though, to be sure, not so good as at Rolliver's."

"No, thank you — not this evening, Durbeyfield. You've had enough already." Concluding thus, the parson rode on his way, with doubts as to his discretion in retailing this curious bit of lore.

When he was gone, Durbeyfield walked a few steps in a profound reverie, and then sat down upon the grassy bank by the roadside, depositing his basket before him. In a few minutes a youth appeared in the distance, walking in the same direction as that which had been pursued by Durbeyfield. The latter, on seeing him, held up his hand, and the lad quickened his pace and came near.

"Boy, take up that basket! I want 'ee to go on an errand for me."

The lath-like stripling frowned. "Who be you, then, John Durbeyfield, to order me about and call me 'boy'? You know my name as well as I know yours!"

"Do you, do you? That's the secret — that's the secret! Now obey my orders, and take the message I'm going to charge 'ee wi'... Well, Fred, I don't mind telling you that the secret is that I'm one of a noble race — it has been just found out by me this present afternoon, p. m." And as he made the announcement, Durbeyfield, declining from his sitting position, luxuriously stretched himself out upon the bank among the daisies.

The lad stood before Durbeyfield, and contemplated his length from crown to toe.

"Sir John d'Urberville — that's who I am," continued the prostrate man. "That is if knights were baronets — which they be. 'Tis recorded in history all about me. Dost know of such a place, lad, as Kingsbere-sub-Greenhill?"

"Ees. I've been there to Greenhill Fair."

"Well, under the church of that city there lie —"

"'Tisn't a city, the place I mean; leastwise 'twaddn' when I was there — 'twas a little one-eyed, blinking sort o' place."

"Never you mind the place, boy, that's not the question before us. Under the church of that there parish lie my ancestors — hundreds of 'em — in coats of mail and jewels, in gr't lead coffins weighing tons and tons. There's not a man in the county o' South-Wessex that's got grander and nobler skillentons in his family than I."

"Oh?"

"Now take up that basket, and goo on to Marlott, and when you've come to The Pure Drop Inn, tell 'em to send a horse and carriage to me immed'ately, to carry me hwome. And in the bottom o' the carriage they be to put

a noggin o' rum in a small bottle, and chalk it up to my account. And when you've done that goo on to my house with the basket, and tell my wife to put away that washing, because she needn't finish it, and wait till I come hwome, as I've news to tell her."

As the lad stood in a dubious attitude, Durbeyfield put his hand in his pocket, and produced a shilling, one of the chronically few that he possessed.

"Here's for your labour, lad."

This made a difference in the young man's estimate of the position.

"Yes, Sir John. Thank 'ee. Anything else I can do for 'ee, Sir John?"

"Tell 'em at hwome that I should like for supper, — well, lamb's fry if they can get it; and if they can't, black-pot; and if they can't get that, well chitterlings will do."

"Yes, Sir John."

The boy took up the basket, and as he set out the notes of a brass band were heard from the direction of the village.

"What's that?" said Durbeyfield. "Not on account o' I?"

"'Tis the women's club-walking, Sir John. Why, your da'ter is one o' the members."

"To be sure — I'd quite forgot it in my thoughts of greater things! Well, vamp on to Marlott, will ye, and order that carriage, and maybe I'll drive round and inspect the club."

The lad departed, and Durbeyfield lay waiting on the grass and daisies in the evening sun. Not a soul passed that way for a long while, and the faint notes of the band were the only human sounds audible within the rim of blue hills.

II

The village of Marlott lay amid the north-eastern undulations of the beautiful Vale of Blakemore, or Blackmoor, aforesaid, an engirdled and secluded region, for the most

part untrodden as yet by tourist or landscape-painter, though within a four hours' journey from London.

It is a vale whose acquaintance is best made by viewing it from the summits of the hills that surround it — except perhaps during the droughts of summer. An unguided ramble into its recesses in bad weather is apt to engender dissatisfaction with its narrow, tortuous, and miry ways.

This fertile and sheltered tract of country, in which the fields are never brown and the springs never dry, is bounded on the south by the bold chalk ridge that embraces the prominences of Hambledon Hill, Bulbarrow, Nettlecombe-Tout, Dogbury, High Stoy, and Bubb Down. The traveller from the coast, who, after plodding northward for a score of miles over calcareous downs and corn-lands, suddenly reaches the verge of one of these escarpments, is surprised and delighted to behold, extended like a map beneath him, a country differing absolutely from that which he has passed through. Behind him the hills are open, the sun blazes down upon fields so large as to give an unenclosed character to the landscape, the lanes are white, the hedges low and plashed, the atmosphere colourless. Here, in the valley, the world seems to be constructed upon a smaller and more delicate scale; the fields are mere paddocks, so reduced that from this height their hedgerows appear a network of dark green threads overspreading the paler green of the grass. The atmosphere beneath is languorous, and is so tinged with azure that what artists call the middle distance partakes also of that hue, while the horizon beyond is of the deepest ultramarine. Arable lands are few and limited; with but slight exceptions the prospect is a broad rich mass of grass and trees, mantling minor hills and dales within the major. Such is the Vale of Blackmoor.

The district is of historic, no less than of topographical interest. The Vale was known in former times as the Forest

of White Hart, from a curious legend of King Henry III's reign, in which the killing by a certain Thomas de la Lynd of a beautiful white hart which the king had run down and spared, was made the occasion of a heavy fine. In those days, and till comparatively recent times, the country was densely wooded. Even now, traces of its earlier condition are to be found in the old oak copses and irregular belts of timber that yet survive upon its slopes, and the hollow-trunked trees that shade so many of its pastures.

The forests have departed, but some old customs of their shades remain. Many, however, linger only in a metamorphosed or disguised form. The May-Day dance, for instance, was to be discerned on the afternoon under notice, in the guise of the club revel, or "club-walking," as it was there called.

It was an interesting event to the younger inhabitants of Marlott, though its real interest was not observed by the participators in the ceremony. Its singularity lay less in the retention of a custom of walking in procession and dancing on each anniversary than in the members being solely women. In men's clubs such celebrations were, though expiring, less uncommon; but either the natural shyness of the softer sex, or a sarcastic attitude on the part of male relatives, had denuded such women's clubs as remained (if any other did) or this their glory and consummation. The club of Marlott alone lived to uphold the local Cerealia. It had walked for hundreds of years, if not as benefit-club, as votive sisterhood of some sort; and it walked still.

The banded ones were all dressed in white gowns — a gay survival from Old Style days, when cheerfulness and May-time were synonyms — days before the habit of taking long views had reduced emotions to a monotonous average. Their first exhibition of themselves was in a processional march of two and two round the parish. Ideal and real clashed slightly as the sun lit up their fig-

ures against the green hedges and creeper-laced house-fronts; for, though the whole troop wore white garments, no two whites were alike among them. Some approached pure blanching; some had a bluish pallor; some worn by the older characters (which had possibly lain by folded for many a year) inclined to a cadaverous tint, and to a Georgian style.

In addition to the distinction of a white frock, every woman and girl carried in her right hand a peeled willow wand, and in her left a bunch of white flowers. The peeling of the former, and the selection of the latter, had been an operation of personal care.

There were a few middle-aged and even elderly women in the train, their silver-wiry hair and wrinkled faces, scourged by time and trouble, having almost a grotesque, certainly a pathetic, appearance in such a jaunty situation. In a true view, perhaps, there was more to be gathered and told of each anxious and experienced one, to whom the years were drawing nigh when she should say, "I have no pleasure in them," than of her juvenile comrades. But let the elder be passed over here for those under whose bodices the life throbbed quick and warm.

The young girls formed, indeed, the majority of the band, and their heads of luxuriant hair reflected in the sunshine every tone of gold, and black, and brown. Some had beautiful eyes, others a beautiful nose, others a beautiful mouth and figure: few, if any, had all. A difficulty of arranging their lips in this crude exposure to public scrutiny, an inability to balance their heads, and to dissociate self-consciousness from their features, was apparent in them, and showed that they were genuine country girls, unaccustomed to many eyes.

And as each and all of them were warmed without by the sun, so each had a private little sun for her soul to bask in; some dream, some affection, some hobby, at least some

remote and distant hope which, though perhaps starving to nothing, still lived on, as hopes will. They were all cheerful, and many of them merry.

They came round by The Pure Drop Inn, and were turning out of the high road to pass through a wicket-gate into the meadows, when one of the women said —

“The Load-a-Lord! Why, Tess Durbeyfield, if there isn’t thy father riding hhome in a carriage!”

A young member of the band turned her head at the exclamation. She was a fine and handsome girl — not handsomer than some others, possibly — but her mobile peony mouth and large innocent eyes added eloquence to colour and shape. She wore a red ribbon in her hair, and was the only one of the white company who could boast of such a pronounced adornment. As she looked round Durbeyfield was seen moving along the road in a chaise belonging to The Pure Drop, driven by a frizzle-headed brawny damsel with her gown-sleeves rolled above her elbows. This was the cheerful servant of that establishment, who, in her part of factotum, turned groom and ostler at times. Durbeyfield, leaning back, and with his eyes closed luxuriously, was waving his hand above his head, and singing in a slow recitative —

“I’ve-got-a-gr’t-family-vault-at-Kingsbere — and knighted-forefathers-in-lead-coffins-there!”

The clubbists tittered, except the girl called Tess — in whom a slow heat seemed to rise at the sense that her father was making himself foolish in their eyes.

“He’s tired, that’s all,” she said hastily, “and he has got a lift home, because our own horse has to rest to-day.”

“Bless thy simplicity, Tess,” said her companions. “He’s got his market-nitch. Haw-haw!”

“Look here; I won’t walk another inch with you, if you say any jokes about him!” Tess cried, and the colour upon her cheeks spread over her face and neck. In a moment her

eyes grew moist, and her glance drooped to the ground. Perceiving that they had really pained her they said no more, and order again prevailed. Tess's pride would not allow her to turn her head again, to learn what her father's meaning was, if he had any; and thus she moved on with the whole body to the enclosure where there was to be dancing on the green. By the time the spot was reached she had recovered her equanimity, and tapped her neighbour with her wand and talked as usual.

Tess Durbeyfield at this time of her life was a mere vessel of emotion untinged by experience. The dialect was on her tongue to some extent, despite the village school: the characteristic intonation of that dialect for this district being the voicing approximately rendered by the syllable UR, probably as rich an utterance as any to be found in human speech. The pouted-up deep red mouth to which this syllable was native had hardly as yet settled into its definite shape, and her lower lip had a way of thrusting the middle of her top one upward, when they closed together after a word.

Phases of her childhood lurked in her aspect still. As she walked along to-day, for all her bouncing handsome womanliness, you could sometimes see her twelfth year in her cheeks, or her ninth sparkling from her eyes; and even her fifth would flit over the curves of her mouth now and then.

Yet few knew, and still fewer considered this. A small minority, mainly strangers, would look long at her in casually passing by, and grow momentarily fascinated by her freshness, and wonder if they would ever see her again: but to almost everybody she was a fine and picturesque country girl, and no more.

Nothing was seen or heard further of Durbeyfield in his triumphal chariot under the conduct of the ostleress, and the club having entered the allotted space, dancing began.