

ЛЕГКО ЧИТАЕМ ПО-АНГЛИЙСКИ

**СБОРНИК
ЛУЧШИХ
ПРОИЗВЕДЕНИЙ
АМЕРИКАНСКОЙ
КЛАССИЧЕСКОЙ
ЛИТЕРАТУРЫ**

**Френсис Скотт Фицджеральд
ВЕЛИКИЙ ГЭТСБИ
ЗАГАДОЧНАЯ ИСТОРИЯ
БЕНДЖАМИНА БАТТОНА**

**Джек Лондон
МАРТИН ИДЕН**

Lingua

Москва

Издательство АСТ

УДК 811.111(075)
ББК 81.2 Англ-9
С23

Дизайн обложки Е. Горячкиной

Сборник лучших произведений американской
С23 классической литературы / Великий Гэтсби; адап-
тация, комм. С.А. Матвеева / Загадочная история
Бенджамина Баттона; адаптация текста и комм.
О.Н. Прокофьевой / Мартин Иден; адаптация
текста, комм и словарь С.А. Матвеева. — Москва:
Издательство АСТ, 2021. — 288 с. — (Легко чи-
таем по-английски).

ISBN 978-5-17-138213-1

Данная книга представляет собой сборник самых знаменитых произведений американской классической литературы. В него вошли такие романы, как «Великий Гэтсби», «Загадочная история Бенджамина Баттона», а также «Мартин Иден», на которых выросло не одно поколение читателей по всему миру.

Тексты адаптированы для продолжающих изучение английского языка (Уровень 4) и сопровождаются комментариями и словарем.

УДК 811.111(075)
ББК 81.2 Англ-9

ISBN 978-5-17-138213-1

© Матвеев С.А.
© Прокофьева О.Н.
© ООО «Издательство, АСТ»,
2021

F. Scott Fitzgerald
THE GREAT GATSBY

Chapter 1

In my younger years my father gave me some advice. **“Whenever you feel like criticizing any one¹,”** he told me, “just remember that all the people in this world haven’t had the advantages that you’ve had.”

A habit to reserve all judgments has opened up many curious natures to me. In college I was privy to the **secret griefs²** of wild, unknown men.

When I came back from the East last autumn I felt that I wanted the world to be in uniform. I wanted no more **riotous excursions with privileged glimpses into the human heart³**. Only Gatsby, the man who gives his name to this book, was exempt from my reaction — Gatsby who represented everything for **which I have an unaffected scorn⁴**.

¹ **Whenever you feel like criticizing any one** — Если тебе вдруг захочется осудить кого-то

² **secret griefs** — горести

³ **riotous excursions with privileged glimpses into the human heart** — увлекательные вылазки с привилегией заглядывать в человеческие души

⁴ **which I have an unaffected scorn** — всё, что я искренне презирал и презираю

There was something gorgeous about him, some heightened sensitivity to the **promises of life**¹, **as if he were related to**² one of those intricate machines that register earthquakes ten thousand miles away. It was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person.

My family have been prominent, well-to-do people for three generations. The **Carraways**³ are something of a clan. I graduated from **New Haven**⁴ in 1915, then I decided to go east and learn the **bond business**⁵. Father agreed to finance me for a year and after various delays I came east, permanently, I thought, in the spring of twenty-two⁶.

I had an old **Dodge**⁷ and a Finnish woman who made my bed and cooked breakfast.

I bought a dozen volumes on banking and credit and investment securities and they stood on my shelf in red and gold.

I lived at **West Egg**⁸. My house was between two huge places that rented for twelve or fifteen thousand a season. The one on my right was Gatsby's mansion.

Across the bay the white palaces of fashionable East Egg glittered along the water, and the history

¹ **promises of life** — посулы жизни

² **as if he were related to** — словно он был частью

³ **Carraways** — Каррауэи

⁴ **New Haven** — имеется в виду Йельский университет (который находится в городе Нью-Хейвен)

⁵ **bond business** — кредитное дело

⁶ **in the spring of twenty-two** — весной 1922 года

⁷ **Dodge** — «додж», марка автомобиля

⁸ **West Egg** — Уэст-Эгг

of the summer really begins on the evening I drove over there to have dinner with the **Buchanans**¹. **Daisy**² was my **second cousin**³. Her husband's family was enormously wealthy — even in college his freedom with money **was a matter for reproach**⁴. Why they came east I don't know. They had spent a year in France, for no particular reason, and then drifted here and there.

Their house was even more elaborate than I expected. The lawn started at the beach and ran toward the front door for a quarter of a mile. Tom had changed since his New Haven years. Now he was a sturdy, straw haired man of thirty with a **rather hard mouth**⁵ and a supercilious manner.

It was a body capable of **enormous leverage**⁶ — a cruel body.

“Now, don't think my opinion on these matters is final,” he seemed to say, “just because I'm stronger and more of a man than you are.” We were in the same **Senior Society**⁷, and while we were never intimate I always had the impression that he wanted me to like him.

“I've got a nice place here,” he said. He turned me around again, politely and abruptly. “We'll go inside.”

¹ **Buchanan** — Бьюкенен

² **Daisy** — Дэзи

³ **second cousin** — троюродная сестра

⁴ **was a matter for reproach** — вызывала нарекания

⁵ **a rather hard mouth** — твёрдо очерченный рот

⁶ **enormous leverage** — сокрушительная сила

⁷ **Senior Society** — студенческое общество

We walked through a high hallway into a bright rosy-colored space. The only completely stationary object in the room was an enormous couch on which two young women were lying. The younger of the two was a stranger to me. The other girl, Daisy, made an attempt to rise. She murmured that the surname of the other girl was Baker.

My cousin began to ask me questions in her low, thrilling voice. Her face was sad and lovely with bright things in it, bright eyes and a bright passionate mouth.

“You ought to see the baby,” she said.

“I’d like to.”

“She’s asleep. She’s three years old. Haven’t you ever seen her?”

“Never.”

Tom Buchanan stopped and rested his hand on my shoulder.

“What you doing, Nick?”

“I’m a **bond man**¹.”

“Who with?”

I told him.

“Never heard of them,” he remarked.

This annoyed me².

“You will,” I answered shortly. “You will if you stay in the East.”

“Oh, I’ll stay in the East, don’t you worry,” he said, glancing at Daisy and then back at me.

¹ I’m a **bond man**. — Я занимаюсь кредитными операциями.

² **This annoyed me**. — Это меня задело.

At this point Miss Baker said “Absolutely!” It was the first word she uttered since I came into the room. It surprised her as much as it did me.

I looked at Miss Baker, I enjoyed looking at her. She was a slender girl, **with an erect carriage**¹. It occurred to me now that I had seen her, or a picture of her, somewhere before.

“You live in West Egg,” she remarked contemptuously. “I know somebody there.”

“I don’t know a single —”

“You must know Gatsby.”

“Gatsby?” demanded Daisy. “What Gatsby?”

Before I could reply that he was my neighbour dinner was announced. We went out.

“Civilization’s going to pieces,” said Tom. “We don’t look out the white race will be submerged. It’s all scientific stuff; it’s been proved.”

The telephone rang and Tom left. Daisy suddenly threw her napkin on the table and excused herself and went into the house, too.

“**Tom’s got some woman in New York**²,” said Miss Baker. “She might have the decency not to telephone him at dinner-time. Don’t you think?”

Tom and Daisy were back at the table.

“We don’t know each other very well, Nick,” said Daisy. “Well, I’ve had a very bad time, and I’m pretty cynical about everything. I think everything’s terrible anyhow. I KNOW. I’ve been everywhere and seen everything and done everything.”

¹ **with an erect carriage** — с очень прямой спиной

² **Tom’s got some woman in New York.** — У Тома есть женщина в Нью-Йорке.

Chapter 2

Tom Buchanan had a **mistress**¹. Though I was curious to see her I had no desire to meet her — but I did. I went up to New York with Tom on the train one afternoon and when we stopped he jumped to his feet.

“We’re getting off!” he insisted. “I want you to meet my girl.”

I followed him over a low white-washed railroad fence. I saw a garage — **Repairs. GEORGE B. WILSON. Cars Bought and Sold**² — and I followed Tom inside.

“Hello, Wilson, old man,” said Tom, “How’s business?”

“I can’t complain,” answered Wilson. “When are you going to sell me that car?”

“Next week.”

¹ **mistress** — любовница

² **Repairs. GEORGE B. WILSON. Cars Bought and Sold** — Джордж Уилсон. Автомобили. Покупка, продажа и ремонт.

Then I saw a woman. **She was in the middle thirties**¹, and **faintly stout**², but she carried her surplus flesh sensuously as some women can. She smiled slowly and walking through her husband as if he were a ghost shook hands with Tom. Then she spoke to her husband in a soft, coarse voice:

“Get some chairs, why don’t you, so somebody can sit down.”

“Oh, sure,” agreed Wilson and went toward the little office.

“I want to see you,” said Tom intently. “Get on the next train.”

“All right.”

“I’ll meet you by the news-stand.”

She nodded and moved away from him.

We waited for her down the road and out of sight.

“Terrible place, isn’t it,” said Tom.

“Awful.”

“**It does her good to get away**³.”

“Doesn’t her husband object?”

“Wilson? He thinks she goes to see her sister in New York. “

“**Myrtle**’ll⁴ be hurt if you don’t come up to the apartment,” said Tom.

I have been drunk just twice in my life and the second time was that afternoon. Some people

¹ **She was in the middle thirties.** — Она была лет тридцати пяти.

² **faintly stout** — с наклонностью к полноте

³ **It does her good to get away.** — Она и бывает рада проветриться.

⁴ **Myrtle** — Миртл

came — Myrtle's sister, Catherine, Mr. McKee, a pale feminine man from the flat below, and his wife. She told me with pride that her husband had photographed her a hundred and twenty-seven times since they had been married.

The sister Catherine sat down beside me on the couch.

“Where do you live?” she inquired.

“I live at West Egg.”

“Really? I was down there at a party about a month ago. At a man named Gatsby's. Do you know him?”

“I live next door to him.”

“Well, they say he's a nephew or a cousin of **Kaiser Wilhelm's**¹. That's where all his money comes from.”

“Really?”

She nodded.

“I'm scared of him. I'd hate to have him get anything on me.”

Catherine leaned close to me and whispered in my ear: “Neither of them can stand the person they're married to.” She looked at Myrtle and then at Tom.

The answer to this came from Myrtle.

“I made a mistake,” she declared vigorously. “I married him because I thought he was a gentleman, but **he wasn't fit to lick my shoe**².”

¹ **Kaiser Wilhelm** — кайзер Вильгельм

² **He wasn't fit to lick my shoe.** — Он мне в подмётки не годился.

Chapter 3

There was music from my neighbour's house through the summer nights. In his blue gardens men and girls came and went like moths among the whisperings and the champagne and the stars. In the afternoon I watched his guests diving from the tower of his raft or taking the sun on the hot sand of his beach. On week-ends his **Rolls-Royce**¹ became an omnibus, bearing parties to and from the city between nine in the morning and long past midnight, while his station wagon scampered like a brisk yellow bug to meet all trains. And on Mondays eight servants toiled all day with mops and brushes and hammers, repairing the ravages of the night before.

Every Friday five crates of oranges and lemons arrived from a fruiterer in New York — every Monday these same oranges and lemons left his back door in a pyramid of pulpless halves. There was a machine in the kitchen which could extract the juice of two hundred oranges in half an hour,

¹ **Rolls-Royce** — «Роллс-ройс»

if a little button was pressed two hundred times by a butler's thumb.

At least once a fortnight a corps of caterers came down with several hundred feet of canvas and enough colored lights to make a Christmas tree of Gatsby's enormous garden. On buffet tables, garnished with glistening hors-d'oeuvre, spiced baked hams crowded against salads of harlequin designs and pastry pigs and turkeys bewitched to a dark gold. In the main hall a bar with a real brass rail was set up, and stocked with gins and liquors and with cordials so long forgotten that most of his female guests were too young to know one from another.

When I went to Gatsby's house I was **one of the few guests who had actually been invited**¹. People were not invited — they went there. They got into automobiles which bore them out to **Long Island**² and somehow they ended up at Gatsby's door. Sometimes they came and went without having met Gatsby at all.

I had been actually invited. A chauffeur in a uniform gave me a formal note from his employer — **the honor would be entirely Jay Gatsby's**³, it said, if I would attend his little party that night.

Dressed up in white flannels I went over to his lawn a little after seven. I was immediately struck by the number of young Englishmen dotted about; all well dressed, all looking a little hungry.

¹ **one of the few guests who had actually been invited** — один из немногих действительно приглашённых гостей

² **Long Island** — Лонг-Айленд

³ **the honor would be entirely Jay Gatsby's** — Джей Гэтсби почтёт для себя величайшей честью

As soon as I arrived I made an attempt to find my host but the two or three people of whom I asked his whereabouts stared at me in such an amazed way and denied so vehemently any knowledge of his movements that I slunk off in the direction of the cocktail table — the only place in the garden where a single man could linger without looking purposeless and alone.

I noticed Jordan Baker with two girls in yellow dresses.

“Hello!” they cried together.

“Are you looking for Gatsby?” asked the first girl.

“There’s something funny about him,” said the other girl eagerly. “Somebody told me they thought he killed a man once.”

“I don’t think it’s so much THAT¹,” argued her friend. “It’s more that he was a German spy during the war.”

“Oh, no,” said the first girl. “I’ll bet he killed a man.”

I tried to find the host. Champagne was served in glasses bigger than finger bowls.

The moon had risen higher. I was still with Jordan Baker. We were sitting at a table with a man of about my age. I was enjoying myself now. I had taken two finger-bowls of champagne and the scene had changed before my eyes into something significant, elemental and profound.

The man looked at me and smiled.

¹ I don’t think it’s so much that. — Не думаю, что дело в этом.